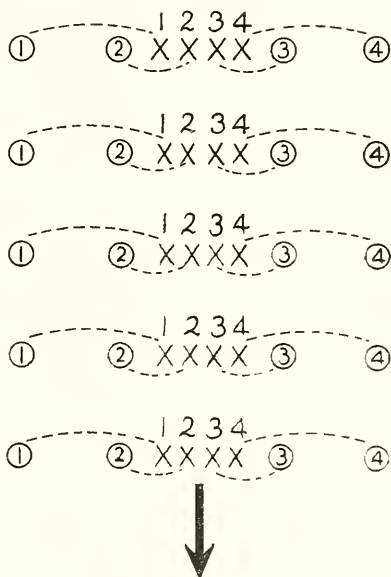


DIAGRAM SHOWING THE METHOD OF OPEN ORDER:



At the command "right dress," the pupils place their left hand on the left hip, turning the head and eyes to the right, and arrange themselves in a straight line with the same interval between each pupil.

### 3. FRONT

On the command "front," the pupils turn their head and eyes to the front and drop their left hand. This will leave them in a straight line with the same interval between each one.

### 4. RIGHT . . . FACE

At the command "face," each pupil turns to the right on the heel of the right foot and toe of the left 90 degrees. It is a two-count movement—on count one turn on the heel and toe, and on count two, place the left foot beside the right.

### 5. ABOUT . . . FACE

"About face" involves a turn of 180 degrees. It is done by placing the right toe about four inches and a little to the left of the left heel and turning towards the right on the right toe and left heel. (The tendency in turning is to raise the left heel from the floor—this is wrong and will bring the feet too far apart.)

### 6. HALF-RIGHT (or LEFT) . . . FACE

This movement is executed the same as "right face" except that the turn is 45 degrees.